

The University of the Arts



Philadelphia College of Performing Arts
School of Dance

5+

d a n c e s



**Shubert Theater at The University of the Arts
Friday, December 16 and Saturday, December 17, 1988**

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life. It is life itself."

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates have achieved success in many different companies throughout the world. Two 1988 graduates are now with The Jamison Project, under the artistic direction of Judith Jamison, others are currently on an extended European Tour.

Thank you for sharing this evening with us
and we hope you enjoy the performance.

The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

Falling Off the Back Porch (First Movement)*

<i>Choreography:</i>	Clay Taliaferro (1983)
<i>Reconstructed by:</i>	Joanne M. Tulli by permission of The Dance Notation Bureau
<i>Music:</i>	<i>Sonata for Violin and Piano</i> Claude Debussy
<i>Costumes:</i>	Sherry Bazell
<i>Musicians:</i>	Andrea Clearfield - Piano Michael Ludwig - Violin
<i>Dancers:</i>	Friday, December 16 Jennifer Green, Tracy Jacobs, Dawn Johnson, Kevin T. Malone, Jamie Owen, Tracy Tapscott
	Saturday, December 17 Deridra Davis, Margaret Foley, Sherri Greenspan, Kevin T. Malone, Christina McGovern, Christina Racek

*This is a reconstruction in progress.

Vernal Falls

<i>Choreography:</i>	Beth Hirschhaut
<i>Music:</i>	<i>Art of Noise</i> - Dudley, Jeczalik, Langan <i>Shadowfax</i> - Charles Greenberg <i>Spyro Gyra</i> - Jeremy Wall
<i>Costumes:</i>	Sherry Bazell
<i>Dancers:</i>	Holly Axtell, Laurie Barker, Stacey Bealko, Katherine Davis, Jennifer Green, Denise Griffin, Suzanne Lewandowski, Kathleen Mancuso, Mindy Mason, Kendra McCool, Tiffany Nassif, Leydiana Papale, Irene Schoener, Eric Shepard, Kristina Turner, Sheryl Washington, Roxanne Willems

Quiet Passions

<i>Choreography:</i>	Naomi Mindlin, with the dancers
<i>Music composed and performed by:</i>	Lenny Seidman
<i>Costumes:</i>	Sherry Bazell
<i>Dancers:</i>	Deridra Davis, Lynda Devine, La Tonya De Vone, Cora A. Donaldson, Christine Godines, Suzette Harvey, Monica Hennessey, Martha Hess, Michelle Jones, Kevin T. Malone, Milsy Mason, Maria Merlini, Cheryl Nesler, Kathy O'Keefe, Lisa Slotkin

Epitaphium (work in progress)

Choreography: Alexei Yudenich
Music: Igor Stravinsky
Costumes: Sherry Bazell
Dancers:
Leads:
William Grinton, Kendra McCool,
Challinna Small
Soloists:
Kevin T. Malone, Courtenay Pray,
Kathleen Ryan, Brian Sanders,
Kristine Sarricks, Hector E. Vega
Corps:
Jennifer Bader, Raquel Baetz,
Laurie Barker, Kenley Bartz,
Lisa Monacello, Cheryl Nesler,
Irene Schoener, Alice Stock

P A U S E . . .

Delta Perenius

Choreography: Donald T. Lunsford II
*Assistant to
the Choreographer:* Dawn Johnson
Music: Michael Hoenig
Costume Design: Sherry Bazell, Donald T. Lunsford II
Costume Construction: Mary V. Mazzulli and
Consort Dance Company
Dancers:
Mercedes Cadena, Christine Ciaramello,
Karen Cole, Xandra L. A. Ess,
Dawn Johnson, Melissa Mansuy,
Mary V. Mazzulli, Jamie Owen, Amy Scott,
April Wanstall, Victori Whitten
Dance Captains: Xandra L. A. Ess, Mary V. Mazzulli

Credits

<i>Production Supervisor:</i>	Susan B. Glazer
<i>Technical Director</i>	
<i>Lighting Designer:</i>	Jay Madara
<i>Sound Director:</i>	Brian Feeney
<i>Stage Manager:</i>	John Rossetti
<i>Assistant Stage Manager:</i>	Troy McLaughlin
<i>Sound Technician:</i>	Brian Vernon
<i>Light Board Operator:</i>	Arlanda Tabor
<i>Box Office:</i>	Loreen Johnson
<i>Ushers:</i>	LeAnn Hoffer Lisa Duggin
<i>Program Layout & Design:</i>	Christian Wise

The School of Dance gratefully acknowledges Ruth's Chris Steak House for their generous contribution to the School of Dance Scholarship Fund. All proceeds from tonight's performance benefit the School of Dance Scholarship Fund.

For further information about our program or for future notices of performances, please fill out our mailing card in the lobby.

School of Dance

Susan B. Glazer, Director
Edna Cohen, Asst. Director
Mary Scott, Secretary

Ballet

Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
John Sherman
Suzanne Slenn
Alexei Yudenich

Jazz/Theater Dance

Peter Bertini
Beth Hirschhaut
Nancey Kantra
Ronen Koresh
Donald T. Lunsford

Modern Dance

Beth Coming
Manfred Fischbeck
Naomi Mindlin
Faye B. Snow
Pat Thomas
Joanne Tulli
Judith Jamison, *Visiting Distinguished Professor*

Tap Dance

Michael Lanning
LeVaughn Robinson

Dance Studies

Peter Bertini, Dance Notation
Annette di Medio , Music Survey
Manfred Fischbeck, Improvisation
Susan B. Glazer, Fundamentals of Dance
Linda Haviland, Dance History
Nancey Kantra, Yoga
Gloria Lihotz, Voice
Julia Lopez, Spanish Dance
Rae Mangan, Nutrition
Rachel Mausner, Alexander Technique
Pearl Schaeffer, Pedagogy
JoAnne Tulli, Score Reconstruction
Paul Wagar, Acting
Connie Vandarakis, Anatomy, Kinesiology

Accompanists

Larissa Bell
Hildegarde Earle
Maxine Jaffe
John Levis
Ed Strauman - Coordinator
Lance Weisman

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